

Witchery Lake

Moderato

Aisling O'Gorman, 2002 (revised 2010)

Contralto and/or Violin/Viola
Other voices can whisper these lyrics
in various rhythms & rustle paper at various
points at the discretion of conductor

Witch - er - y___ lake, witch - er - y___

ppp

Moderato

pp

Violincello

3

C. lake, witch - er - y___ lake, witch - er y___ lake, witch - er y___ lake, witch - er y___

Vc.

7

M-S. I wa-n-dered down to___ the_ lake,___ at night, black night, and stran-gers

mp

C. lake,witch - er y___ lake.

Vc.

p

12

M-S. met me in___ the___ place, da - nced moon - li- ght___ And from the sha___

mf

C. Witch-er - y___

p

Vc.

mp

16

M-S. dows he, black form and___ shape, Took me in his_ arms_____

C. lake, witch er-y___ lake, witch er-y___ lake, witch er-y___ lake, witch-er y___

Vc. _____

20

M-S. ___ and da- nced me round the lake.

C. lake, witch er-y___ lake, witch - er - y___ la - - - -

Vc. _____

f

24

M-S. *f* Fa-lling fo - r yea-rs of ye-arning, bo - dies my dear

C. _____

Vc. _____

f

29

M-S. ___ are burn- ing! Then sud-den-ly we're a-lone by a tree, he wants to take me

C. _____

Vc. _____

ff *p*

_____ *ff*

_____ *pp*

36

M-S. as his own vio - lent - ly I grab a stone, I hit his head, *mp*

C. (eerie/spooky) *pp* *gliss.* *mp* *gliss.* *pp*

Vc. *mf*

41

M-S. hard, then fas-ter, he's bleed-ing as he falls down dead in - to the *mf* *f* *mp* **Rubato**

C. *gliss.* *p* *mf* *gliss.* *p* *gliss.* *f* *gliss.* *f* **Rubato**

Vc. *f*

46

M-S. wa - ter — Sil - ver witch with dark-ened hair, *f* **A tempo**

C. *gliss.* *p* *mf* *gliss.* *p* Sil - ver witch with dark-ened hair, *mf* **A tempo**

Vc. *mf*

51

M-S. wa - ter wa - ter ev-ery whe - - - re *mp* *pp* *pp*

C. witch-er-y__ lake, witch - er-y__ lake, witch er-y__ lake. *pp* (add whispering voices here)

Vc. *p* *tr* *tr* *mp*

Bass Drum *p* *tr* *tr* *p*

55

M-S. *mf* And per-haps I did - n't sh- out when dark - ness ran ou-t of my

C. *p* Witch, witch er-y lake, witch er-y lake, witch er-y lake.

Vc.

Bass Drum

59

M-S. mou - th, and in - to a man. Bu - t I

C. Witch, witch - er - y lake, witch - er - y lake, witch - er - y lake.

Vc.

Bass Drum

63

M-S. kn ow_ that I'll wan - der_ down here a - gain to re - mem ber the

C. Witch, witch - er - y lake, witch - er - y lake, witch - er - y lake.

Vc.

Bass Drum

67

M-S. *mf* mur - der! *P*(eerie/spooky) of witch - er - y men!

C. Witch, witch - er - y lake. *f* La -

Vc. *mf* *ppp*(eerie/spooky) *mf*

Bass Drum *mf*

72

M-S. *mp* re - mem - ber *mf* re - mem - ber *f* re - mem

C.

Vc.

Bass Drum

75

M-S. - ber bo - dies my dear are burn - ing! *ff*

C. *ff* ke!

Vc. *ff*

Bass Drum *ff*